

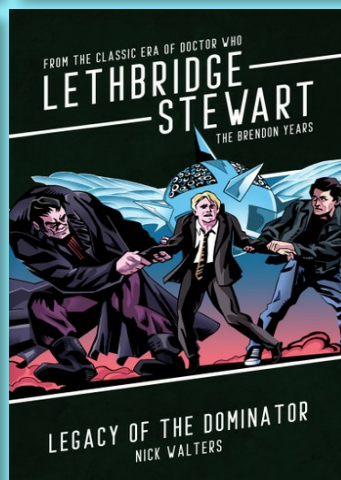
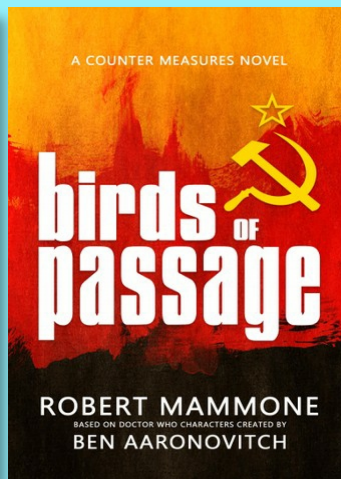
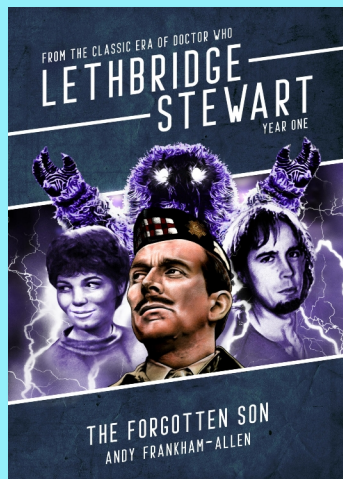
# CANDY JAR

## SCI-FI AND FANTASY



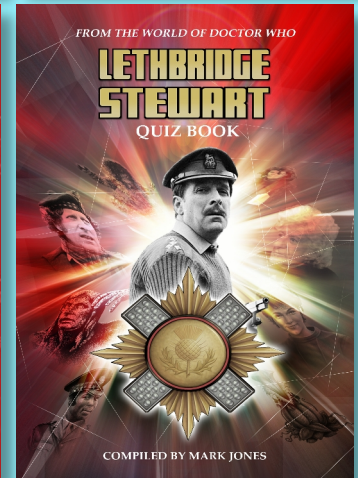
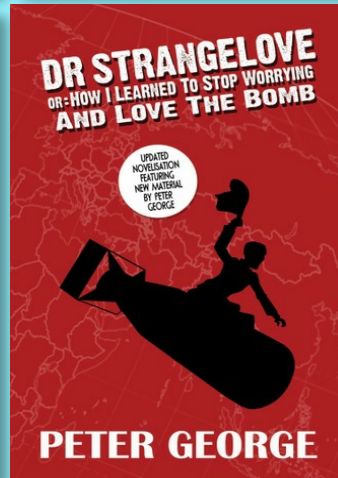
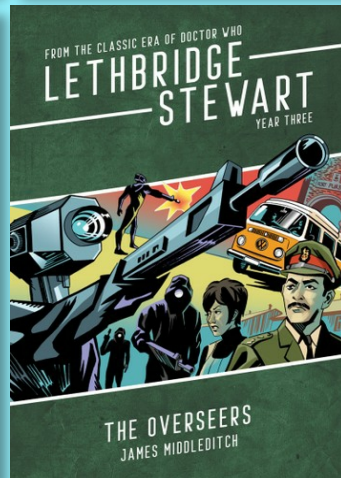
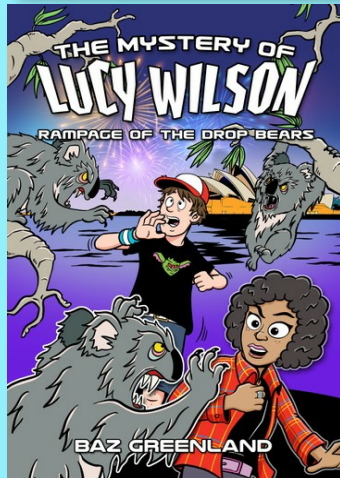
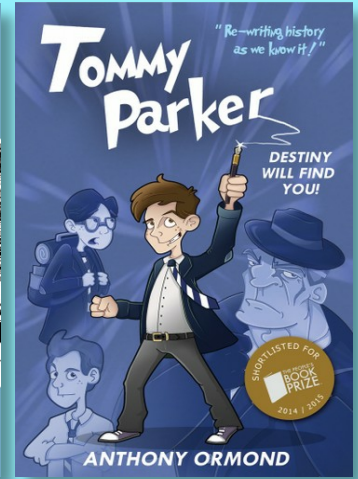
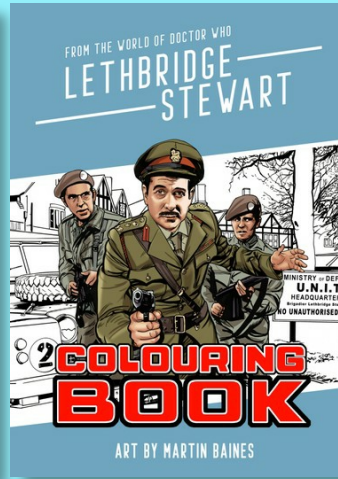
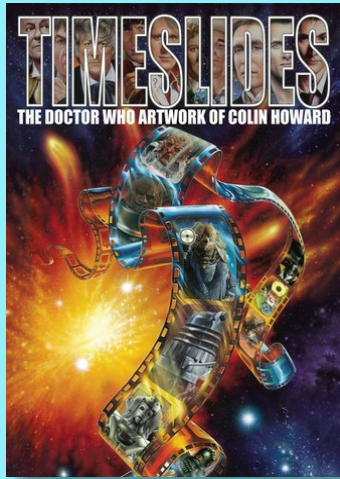


# BOOKS FROM





# CANDY JAR



# KKLAK!: THE DOCTOR WHO ART OF CHRIS ACHILLEOS



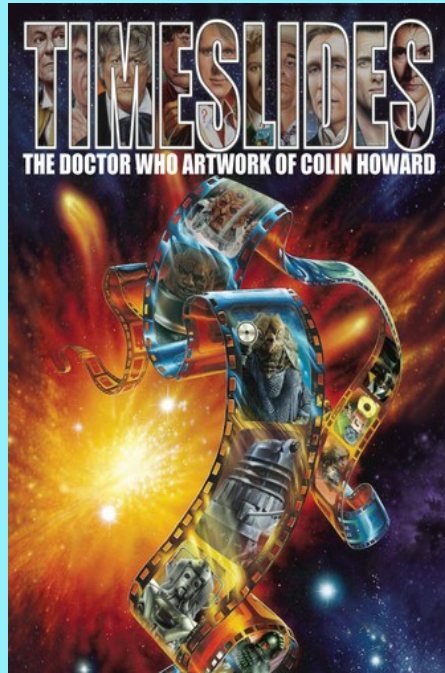
The covers for the official Target novelisations, which began in the early '70s, defined a generation's image of the Doctor and his adventures – particularly after the show disappeared from British screens in the late '80s.

Lavishly detailed, with psychedelic overtones and an unapologetically pulpy sensibility, these covers perfectly captured the eccentric appeal of the classic series.

*Kklak!: The Doctor Who Art of Chris Achilleos* collects the entirety of Achilleos' *Doctor Who* artwork in chronological order, along with commentary from Achilleos himself (as well as some fans) – presenting the definitive guide to his seminal work. The book also includes a small contribution from twelfth Doctor Peter Capaldi and a foreword from Achilleos' long-time friend and collaborator, the late Terrance Dicks. It also features five brand new covers by Chris and contributions from Jon Culshaw, Gary Russell, Colin Howard, David Howe, Shaun Russell, and lots of other fans.



# TIMESLIDES: THE DOCTOR WHO ART OF COLIN HOWARD



Colin Howard's art graced the covers of around thirty VHS releases, and for the first time ever, they're collected together in *Timeslides: The Doctor Who Art of Colin Howard*.

Join Colin as he opens his personal archive and takes you on a tour of his *Doctor Who* universe – from iconic videos to book covers, from illustrations to private commissions. Featuring original sketches, unpublished designs, and a fascinating commentary, *Timeslides* takes you further behind the scenes than ever before.

Colin's work has been featured in the Target novelisation range; on the covers of the *Doctor Who Classic Comics*, and the past Doctor and Eighth Doctor Adventures novels; in *Doctor Who Magazine*; and even in recent DVD and Blu-ray animations like *The Evil of the Daleks*.



# THE INVISIBLE ARTIST

## JEFF CUMMINS



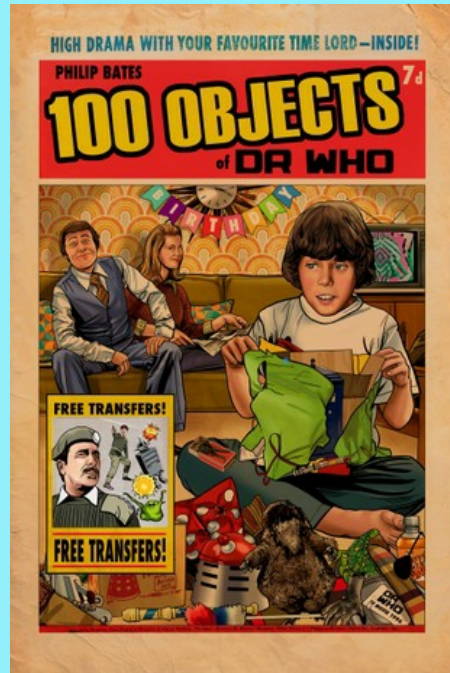
Since 1976, Jeff Cummins has been a prolific artist on many book covers, album covers, and posters. He thinks of himself as the invisible artist due to the fact that much of his work, although known – and out there, most people are unaware that it was Jeff who did it.

He is well-known for his work on the Target novelisations of the 1970s/1980s, most notably *The Face of Evil*, *The Three Doctors* and *Horror of Fang Rock*, as well as cover art for several of the New Adventures of the 1990s, including the seminal *Dimension Riders* and *Conundrum*.

Not only does this book cover his *Doctor Who* work, inside you'll also find stories of The Beatles, of Paul McCartney and his wife, Linda, you will discover the role Jeff had in the marketing of the blockbuster film *Back to the Future*, painting such artists as Eric Clapton, Yes, Blondie, (and like Chris Achilleos), Whitesnake... and so many more.



# 100 OBJECTS OF DR WHO



"So, all of time and space, everything that ever happened or ever will: where do you want to start...?"

*100 Objects of Dr Who* is a celebration of everyone's favourite sci-fi show. Perfect for fans, no matter your mileage – whether you've just started your journey through all of time and space, or have lived through the highs, the lows, the Wildernesses, the Androzanis, and the Twin Dilemmas.

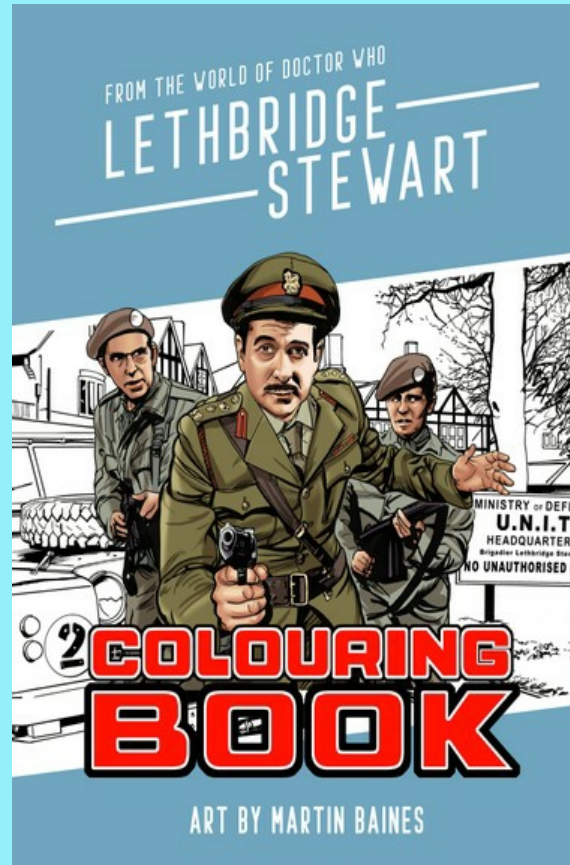
Inside, you'll find: A terrifying army of three Daleks! Death's Head's head! A really quite astonishingly heavy door! Dinosaur fossils! A framed piece of wall!

And much, much more!

This is a book about *Doctor Who*. But probably not the one you're expecting.



# LETHBRIDGE-STEWART COLOURING BOOK

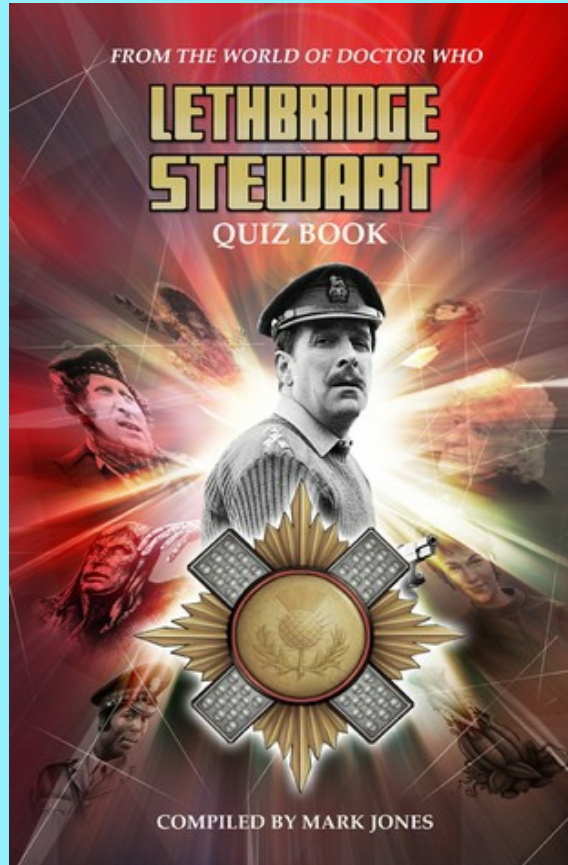


This fantastic collection of artwork is a must for all *Doctor Who* fans, as well as collectors of adult colouring books. It features twenty-two brand new pieces of art by *Thunderbirds*, *Danger Mouse* and *Doctor Who* artist Martin Baines.

The artwork concentrates on the Lethbridge-Stewart series of novels and features the Dominators, Quarks, Yeti, Anne Travers, Bandrils and much more. Added to this, the book also explores the UNIT era of *Doctor Who*.



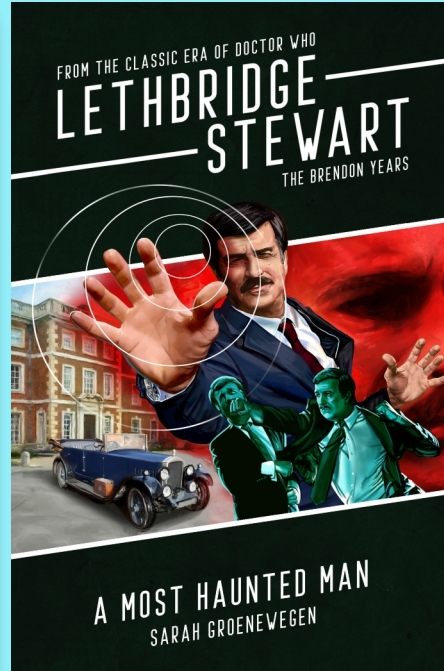
# LETHBRIDGE-STEWART QUIZ BOOK



Like the classic *Doctor Who* Quiz Books of the 1980s, *The Lethbridge-Stewart Quiz Book* features over 750 questions on the UNIT era of *Doctor Who* and beyond. For instance:

*The Lethbridge-Stewart Quiz Book* features questions from the Target, Virgin and BBC novels, the Big Finish and BBC audio stories, comic strips and the Candy Jar *Lethbridge-Stewart* novels.

# LETHBRIDGE-STEWART THE SERIES



*Lethbridge-Stewart* is a series of novels set after the 1968 *Doctor Who* serial *The Web of Fear*, and is based on the characters created by Mervyn Haisman and Henry Lincoln. The series is published by Candy Jar Books, and fully licensed by the executor of the Haisman Literary Estate, Hannah Haisman.

It is primarily centered around the characters of Alistair Lethbridge-Stewart, who was at the time of *The Web of Fear* a colonel in the Scots Guards, and Anne Travers (also introduced in *The Web of Fear*), and is set during the four-year gap between that serial and *The Invasion*, which saw Lethbridge-Stewart reunited with the Doctor and promoted to brigadier and head of the UK branch of UNIT.

He is probably the most well-known character next to the Doctor, and a bona-fide legend of the *Doctor Who* universe. And yet, despite almost forty-eight years, the story of how he came to be leader of UNIT has never been revealed.



# AVAILABLE LETHBRIDGE-STEWART BOOKS

*The Forgotten Son* (New Edition) by Andy Frankham-Allen  
*The Schizoid Earth* by David McIntee  
*Beast of Fang Rock* by Andy Frankham-Allen  
*Mutually Assured Domination* by Nick Walters (New Edition)

*Moon Blink* by Sadie Miller  
*The Grandfather Infestation* by John Peel

*Times Squared* by Rick Cross (New Edition)  
*Blood of Atlantis* by Simon A Forward  
*Mind of Stone* by Iain McLaughlin (New Edition)

*Night of the Intelligence* by Andy Frankham-Allen  
*The Daughters of Earth* by Sarah Groenewegen  
*The Dreamer's Lament* by Benjamin Burford-Jones

*Scary Monsters* by Simon A Forward  
*Fear of the Web* by Aly Leeds  
*The Danger Men* by Nick Walters  
*Rise of the Dominator* by Robert Mammone  
*Lucy Wilson and the Bledoe Cadets* by Tim Gambrell  
*On His Majesty's National Service* by John Peel

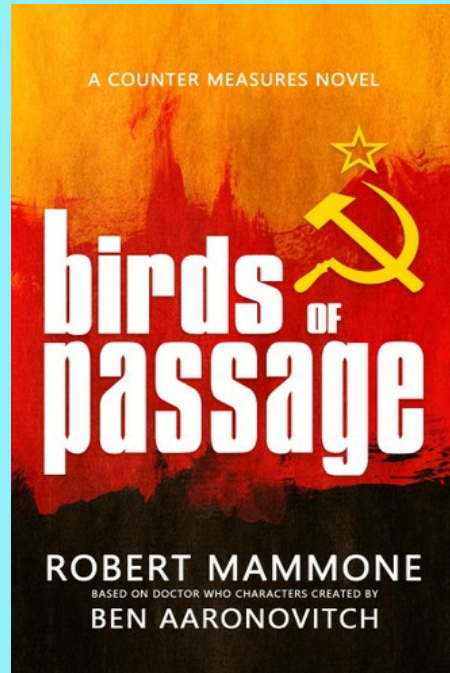
*Home Fires Burn* by Gareth Madgwick  
*The Shadowman* by Sharon Bidwell  
*An Ordinary Man* by Andy Frankham-Allen and Tim Gambrell  
*The George Kostinen Mystery* by Chris Lynch  
*Foreword to the Past* by Baz Greenland and Andy Frankham-Allen  
*I, Alastair* by Robert Mammone

*Domination Game* by Aly Leeds and Megan Fizell  
*Fear Frequency* by George Ivanoff  
*The Haunting of Gabriel Chase* by Andrew Allen

*Warriors of Montu* by Gareth Madgwick  
*The Overseers* by James Middleditch  
*Blue Blood* by Chris Thomas

*A Most Haunted Man* by Sarah Groenewegen  
*Legacy of the Dominator* by Nick Walters  
*The Hiraeth Embrace* by James Middleditch

# BIRDS OF PASSAGE



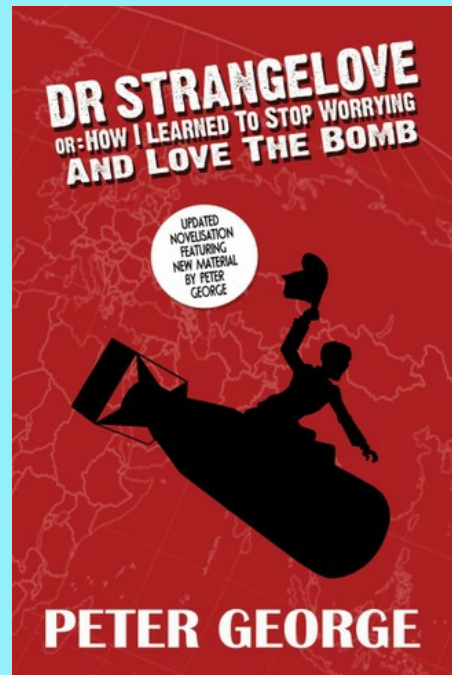
The Cold War is in full swing as the British Government, in partnership with Woden Armaments, launches the Cerberus satellites into orbit, transforming world wide communications.

But all is not as it seems. Retired Air Vice Marshal Ian Gilmore is reluctantly drawn into helping an embattled government. Despatched to a divided Germany, he soon finds himself on the wrong side of the Berlin Wall as he helps a Soviet engineer with a terrible secret defect to the West.

Back home, Professor Rachel Jensen discovers her work at Cambridge has been perverted by Woden Armaments. When the Cerberus launch team, including Allison Williams and Anne Travers, goes missing, Rachel begins an investigation that unearths a terrible conspiracy at the heart of the British Establishment – a conspiracy that threatens the entire world! A *Doctor Who* spin-off novel.



# DR STRANGELOVE

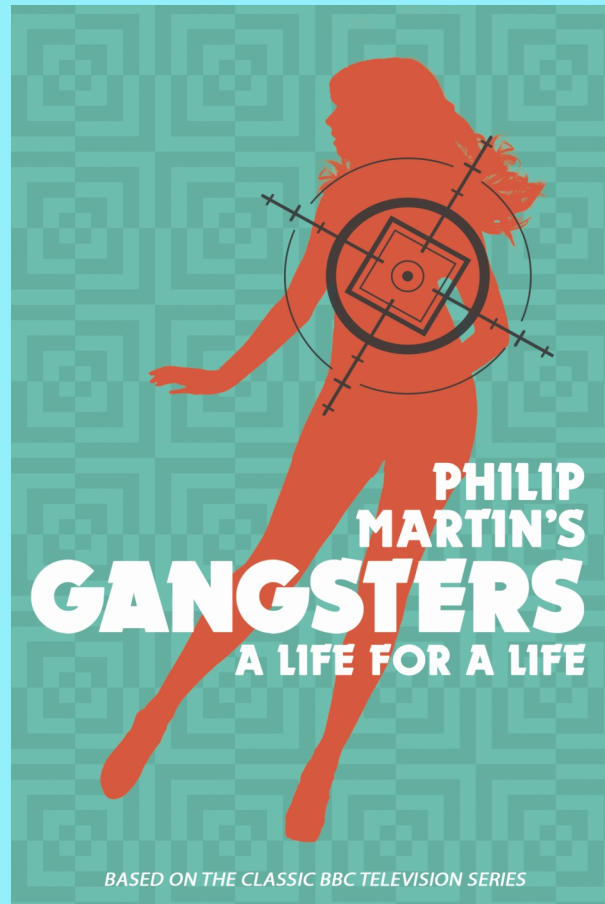


It is the height of the Cold War and the two power-blocs stand on the brink of war. On a routine patrol, US bombers receive a coded message. Doomsday has arrived; the fight for democracy, freedom and bodily fluids has just gone nuclear...

The official novelisation of the classic film, *Dr Strangelove or: How I Learned to Stop Worrying and Love the Bomb* is a hilarious and provocative satire of the madness of Mutually Assured Destruction. Featuring impotent generals, a sieg-heiling scientist and one very Big Board, this is how the world ends, not with a whimper, but enough megatonnage to make you abandon monogamy.

Written by Peter George, co-screenwriter of the film and author of *Two Hours to Doom*, the novel that inspired it, this brand-new edition also features a foreword by David George and the never-before-published 'Strangelove's Theory', a short story on the mastermind as a younger man.

# GANGSTERS: A LIFE FOR A LIFE



Novelisation of the classic gritty 1970s British drama. John Kline is an ex-SAS officer recently released from prison who finds himself hired by the secretive DI6 police organisation to go undercover in the Birmingham underworld. Infiltrating a violent gangster organisation, Kline soon finds himself making some dangerous enemies, with his loyalties trapped between two opposing forces.

Gangsters is a novel of money, power and violence, the story of racketeers who grow fat on the profits of illegal immigration, drug trafficking – and death.



# GANGSTERS: DEATHTOUCH



Death comes to Birmingham disguised as W.C. Fields... John Kline's gone straight. Or he's trying to. The restaurant business isn't all he'd hoped for – not with his old nemesis Inspector Khan pulling the strings of the liquor licencing board. Khan's willing to cut a deal – but he isn't the only one. Shadowy forces of conspiracy and counter-conspiracy converge, and Kline has a choice: play the respectable citizen... or play his own game.

By his side, Anne Darracott, off the needle but on guard. She and Kline share a history – but not all of it. Meanwhile, a new danger rises in the east. The White Devil, a legend out of the arcane, death himself – if death had a prehensile penis, anyway.

One thing's for sure, Birmingham's changing... Philip Martin's *Gangsters: Deathtouch* is the final instalment in a saga that began in 1976, with the cult classic BBC series. Uncompromising and anarchic, *Gangsters* combined realism with pulp fiction, social commentary with the absurd, winning the opprobrium of Mary Whitehouse, a legion of admirers, and to this day standing out as one of the most singular shows ever to be broadcast.

# THE LUCY WILSON MYSTERIES (8-12)



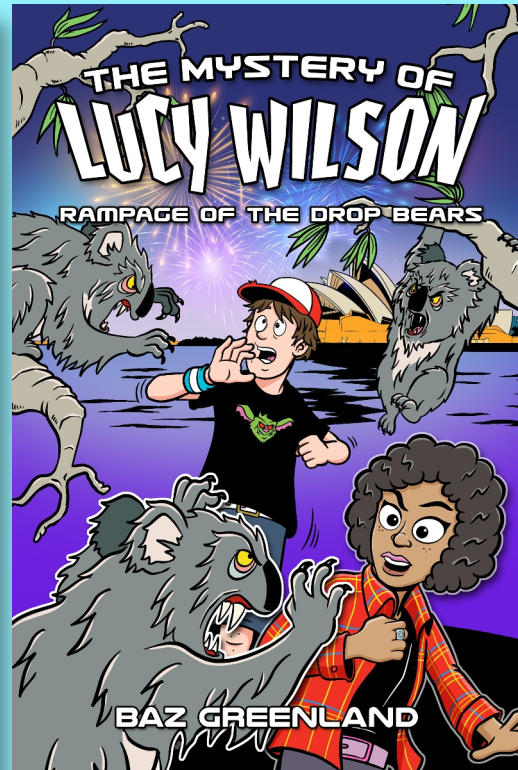
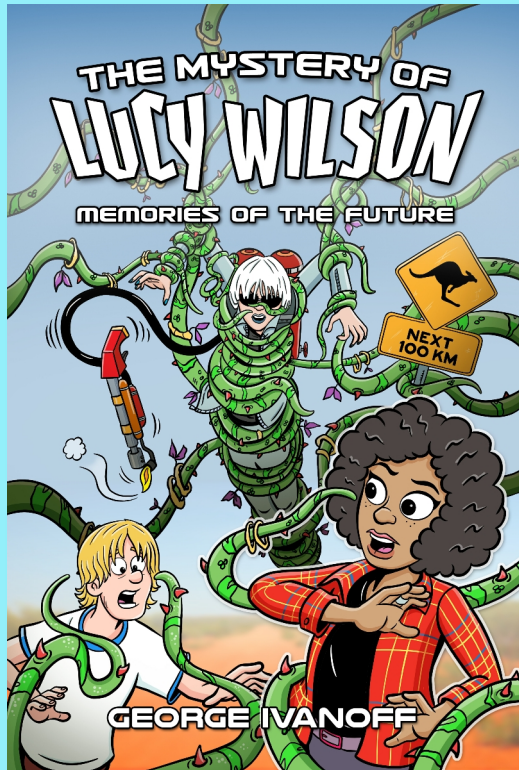
A series of licensed *Doctor Who* spin-off books. 2017-present

Lucy Wilson doesn't want to move from London to sleepy South Wales. But when she arrives at her new seaside home, it doesn't appear to be as boring as she expected. Ogmores-by-Sea seems to be under the control of a mysterious and powerful force. But why is Lucy its target? And why, when students at her new school start to disappear, does no one seem to care? *The Lucy Wilson Mysteries* blend fantastic adventures with supernatural thrills, mind-bending sci-fi, scary monsters, ghosts, aliens and time travel.

*Avatars of the Intelligence, Curse of the Mirror Clowns, The Midnight People, The Bandril Invasion, The Brigadier and the Bledoe Cadets, The Serpent's Tongue, The Phantoms of Tusker Rock, The Children of January, The Invisible Women.*



# THE MYSTERY OF LUCY WILSON (8-12)



Melbourne, 1985. Matty is just an ordinary boy having an ordinary evening, browsing for books in his favourite sci-fi shop. Until he meets a girl. A girl who appears out of thin air, into a locked room, and can't remember who she is or where she came from. And then Matty's day gets even less ordinary when he encounters time-travelling killer plant people from outer space. For Matty to put things right, he must work out who his new friend Lucy Wilson is, and why he is suddenly not so ordinary.

*Memories of the Future, Rampage of the Drop Bears.*

# LUCY WILSON: EASY READ EDITIONS (8-12)



Hobo Kostinen's discovery of a strange, boxy robot hidden in a cupboard in an arcade in Porthcawl, leads him and Lucy Wilson into a series of encounters involving the deadly Quarks!

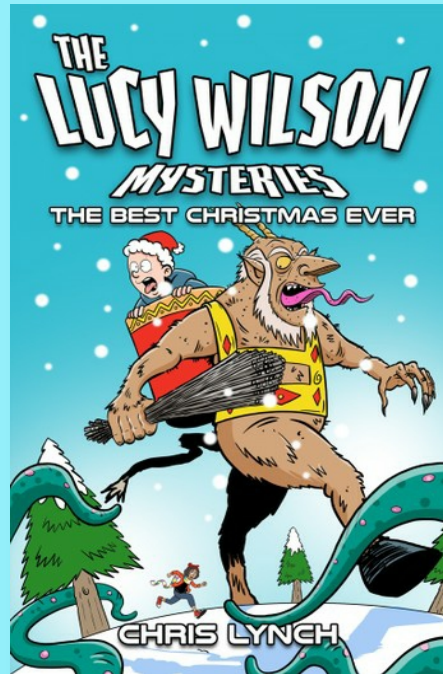
Lucy and Hobo decide to join the climate change protests on Waterloo Bridge. But something appears to be affecting both the peaceful protesters and the police.

Lucy and Hobo are chasing a stringy alien monster through time. They finish up in South London, near where Lucy grew up. She wants to see her friends, but when they find Lucy's old family house, it is apparent that they have gone further back in time than they originally thought!

School trips are never simple when it comes to Lucy and Hobo. There's always an adventure just around the corner. Spending the day at Bristol Zoo, Lucy hopes to have a normal day out, but it's not long before she realises the zoo has gone wild!

*Attack of the Quarks, Back in London, The Keeper of Fang Rock, The Ballad of the Borad.*

# LUCY WILSON: THE BEST CHRISTMAS EVER (8-12)



Christmas is the busiest time of the year, but this never seems to be a problem for the monsters and aliens that visit Lucy Wilson over the festive period!

Alongside her best friend Hobo, Lucy discovers one of her grandad's old secrets, investigates a creepy haunted mansion, and gets a visit from a mysterious goatman called Krampus, who takes bad children away.

Defending Earth doesn't stop for anything, not even Christmas!

But which Christmas is the best one ever?



# THE INCREDIBLE SHRINKING GHOST (8-12)



Do you think ghosts need to go to the toilet? Do you think ghosts kiss? Yuck!

Alex and Phoebe have a lot of questions about ghosts, but no one to ask – until they meet Walter. He knows everything there is to know about ghosts. After all, he is one! But Walter has questions of his own. And he's had three hundred years to think of them! Together, the three friends must find a way to set Walter free. But it isn't easy to keep a ghost secret. Particularly when his friends turn up!

Brian Moses mainly writes for children, has over two hundred published works, and has sold over a million copies of his books.

# SIX KIDS SAVE PLANET EARTH (8-12)



The six Chan children enjoy their life on the Yorkshire Dales. Until 2020 arrives.

Lockdown!

When their parents are taken over by aliens, the Chans must rely on their own courage and resources to put things right. Led by their brave sister Ingrid, they must escape capture, defeat the aliens, and save Planet Earth. No pressure then!

Added to this, they must rescue an alien princess from her enemies, and find a way to take an “out of time” Viking girl back to her family. And Ingrid must face the greatest challenge of all... School!

# TIMESPLIT (8-12)



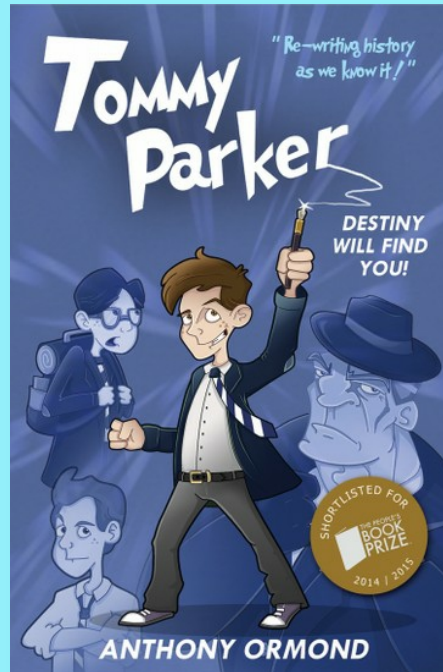
Jennifer Johnson wakes up one morning to find herself having an out-of-body experience! Not only that, but she's in someone else's body, in someone else's time. She's now a kitchen maid in the nineteenth century. At the same moment, Edith is also transferred into another body, but to a place far removed from her normal experience.

Has she been taken to hell by demons in the night? No, it's just twenty-first century London!

Join them as they embark on an out-of-time adventure.



# TOMMY PARKER (8-12)



*What if you had a pen that could rewrite history?*

While the idea of time travel seems like great fun, an innocent trip into the past could have devastating consequences.

When Tommy Parker goes to his grandpa's house for the summer, he has no idea that his life is about to change forever. But that's exactly what happens when he uncovers a fantastic secret: a pen that lets him travel through his memories and alter the past!

Shortlisted for The People's Book Prize 2014/2015.

At the heart of every Candy Jar title is a compelling narrative, engaging characterisation, and big ideas. Our stories leap off the page, and can be adapted for all mediums.

Our publications target all age ranges, stimulate the imagination, and actively focus on a diverse, ever-changing readership.

*Basically our writers, editors, artists and development partners all work towards the same goal:*

*To tell great stories.*

**Email: [shaun@candyjarbooks.co.uk](mailto:shaun@candyjarbooks.co.uk)**

**Website: [www.candyjarbooks.co.uk](http://www.candyjarbooks.co.uk)**

**Phone: 02921 157202**



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