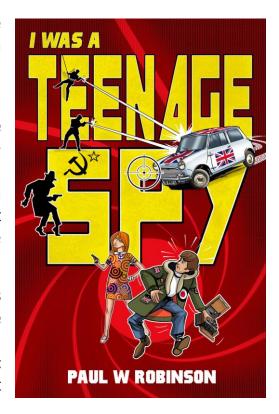
I Was a Teenage Spy

Synopsis

It's 1967, the 'summer of love', and the height of the cold war. Shy spy film fan Philip Williams wakes up one night to find an intruder in his room.

This is just the start of an adventure which takes Philip on a wild adrenalin-fuelled ride across the length and breadth of England, accompanied by a teenage secret agent Elise, in the hunt for a Russian mole at the heart of the British spy establishment.

With MI6 disabled and communications down, can Philip and Elise catch the mole. Will they survive the trip? And will Philip win the heart of the enigmatic young Elise? Well, two out of three is not bad!



About the Author

Paul Wilfred Robinson, writing as Paul W. Robinson, was a teacher for over thirty years before becoming an adviser to schools on matters relating to special needs. His particular specialism was deafness and he studied sign language as part of this work, achieving a pass in BSL level two.

Towards the end of his career, Paul reduced his hours so that he could concentrate on writing. His initial aim was to write stories to show children and young people how children with disabilities, are no different to any other youngsters.

I Was a Teenage Spy is based on Paul's own childhood.

Scheduled to be released in September 2021

Key Selling Points

- This spy thriller subverts the genre by placing British teenagers in the line of fire.
- Raises awareness of teen mental health issues.
- Combines the characterisation of Kes and the action of James Bond.

Comparable Works

Alex Rider M.I. High Bonnie and Clyde

PR, Media and Marketing Opportunities

- I Was a Teenage Spy will be marketed and publicised alongside two other brand new Candy Jar YA novels, Becky Bloomsfield: The Missing Page and Something I Should Know.
- Newspapers and magazines will be contacted to promote the release.
- If the pandemic allows Paul will be touring schools to promote the book.

