The House on March Lane

Synopsis

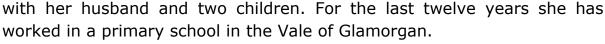
When best friends Flora and Archie discover a mysterious mosaic, they find themselves at the beginnings of a supernatural mystery that stretches back almost two hundred years.

What connects Charles Darwin with Flora's dad's antique shop? And who – or what – keeps whispering the children's names?

A ghost story-turned-detective novel, The House on March Lane combines real-life issues with the supernatural.

About The Author

Michelle Briscombe was born in Cardiff but now lives in Barry, south Wales,



Michelle enjoys walking and often takes walking holidays with her family, who all have a keen interest in the natural world. Michelle has always written when ideas come knocking, and she still has several stories in the attic that she wrote when she was a child.

In 2015, Michelle received a £2000 Writers' Bursary from Literature Wales to write *The House on March Lane*.



"An enchanting read. My ten-year-old self would have been captivated with the ghostly atmosphere and sense of mystery, the antiques (I've always loved antiques), and the charming way it brings a special period in history to life."

Ruth Morgan, Goodreads



"It strikes the same balance as *the Hobbit*: on the face of it a book that older children can enjoy but a book with enough depth to appeal directly to adults."

Amazon Review

"One of those books that make you remember how much you enjoy reading."

Amazon Review

Key Selling Points

- Strong female lead character.
- Follows Michelle's celebrated first novel, *Silent Mountain: The Adventures of Jack Jupiter*, which was shortlisted for the 2013 Tir na-n'Oq award.
- Probably one of the best endings in a book ever!

Comparable Works

Roald Dahl's Book of Ghost Stories
The Canterville Ghost by Oscar Wilde
Tom's Midnight Garden by Philippa Pearce
The Sixth Sense
The Others
The Woman in Black

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